

U.S.S. Sol's

# A F I S T F U L O F C R E D I T S



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# A Happy New Year"

## EDTIORAL

By Cmdr. Michael Thomas

I apologize for the interruption in the in the newsletter, but now the P.A.D.D.s are full and have new isolinear chips. So we're back in business

Trivia Question: In the TOS episode Errand of Mercy, the Organian Treaty is presented. Where else is this traety mentioned? (answer is hidden somewhere in this newsletter)



## CAPTAIN'S READY ROOM

By Captain Brain Swift



### Captain's Log – Stardate 10702.01

The club is once again committed to creating a new piece of fiction – an Audio Drama in this case which should test our acting talents in all new ways. First of course we need a plot, then a script. I have already secured Commander Don Carlson's enthusiasm and effort for this production and with the talents of Carlson Video and Sound (TM) I feel confident in quoting professor Zaroff – "No-ting in zee Vorld Can shtop me now!"

### Captain's Log – Stardate 10704.30

We've picked an overall plot for our first audio drama. On the upside the plot is pretty generic so there's lots of flexibility. On the downside the plot is a little generic and doesn't involve the characters any more than any other piece of space opera. What we need is a good way to make the conflict personal – so that the story is more than just about Starfleet Officers doing their jobs – it needs to be about people: People who grow, develop, and change over the course of the story. So that's probably the next piece to focus on.

### Captain's Log – Stardate 10708.25

The club celebrated its 24 Anniversary this month. It was a fun party with lots of grilled food. The evening was topped off with a viewing of the 1973 movie "Soylent Green." While not the most obvious choice for a celebration movie it was still very well written and acted. Two thumbs up.

In other news, I have completed the first draft of the script (currently titled "A Cold Day in Hell"). I have also revised and created a second draft of the first act of the play. Revisions of the second and third act will have to wait till the club can get me some feedback at the next few meetings. A couple of my students have expressed a lot of interest in playing some minor roles in the production so we've already got some redshirts...er...extras lined up.

### Captain's Log – Stardate 10801.02

Happy New Year! Welcome to the 8th year of the 21<sup>st</sup> century. Well we've had a lot of fun the last few months with Halloween and Christmas Parties, but I must confess that I am looking forward to polishing the radio script. We're into the third act and, aside from some disagreements about the jokes, things were coming along very well.

In other news, details continue to appear about the new Star Trek movie and were quickly getting to the point where I'm going to have to be more careful about what I read to avoid plot spoilers.

## COMMUNICATION NOTES

By Admiral Carol Thompson, Chief of Communications



In the final quarter of 2007, the USS Sol's membership stood steady at 15 Starfleet and 4 associates. Our treasury remained steady because no money went in or came out, except for interest.

Our meeting activity consisted of the first read-through of our first radio play, members taking roles and getting used to the script.

Those who didn't participate in the script read-through retired to the living room to watch a sci-fi movie. Movies range from classics like "Soylent Green" to new movies like BSG's "Razor."

One of the highlights of the quarter was the awarding of a second place ribbon for our newsletter. Our editor, Mike Thomas, entered it into the annual fair's writing division.

Our last full-action movie, "The Lords of Time" (a Trek-Dr. Who crossover) was being transferred to DVD from the original production tapes. The movie, which "borrows" heavily from scenes from Star Trek DVD's, was played frequently on KUAC's closed-circuit TV. We haven't seen a review of the production, but I feel it has it comedic and campy appeal, although it attempts to be serious. We certainly enjoyed the experience of acting,

costuming, set production, and post production.

The CO is planning on taking a copy to the Galifry Convention in February for review.

The USS Sol celebrated her 24<sup>th</sup> anniversary in August with a pot-luck picnic and an informal meeting on the deck behind the CO's house. Mother nature rewarded us with a warm sunny day.

Our off-site activity continues to be a bowling session once a month, scheduled around the Arctic Bowl's tournaments and pre-arranged parties. Turnout is low, but those of us who DO get off our couches and participate have the benefits of some cardio as well as a challenge to our uncoordinated bodies!

Being the one Sol member with an International level presence, I am tasked with keeping the members aware of fleet-level happenings.

Because I am already an Admiral, the Executive Committee couldn't reward my service by a promotion. Instead they granted me a 3-year membership. It's nice to be recognized for what I do in Starfleet Academy!

The main fleet-level news was the ongoing election for CS. Even though the crewmembers didn't know any of the candidates, I did my best to summarize each platform's strengths and weaknesses. That I was a major member of three of the platforms made this task a whole lot easier. (Commandant SFA or vice-Commandant.)

With the election of Sal "Santa" Lizard, I remain the Vice-commandant of Starfleet Academy.

The new Commandant is Admiral Peg Pellerin. The Vice-Commandant is Admiral Carol Thompson. The Coordinator of Support Services is former Commandant Wayne Killough.

Starfleet Academy saw the addition of several new Colleges, as well as additions to existing Colleges. New Colleges include the College of the Macabre which features classic and modern horror films and series and the College of Star Wars.

At the turn of the year the Institute of Science Fiction will split off the Institute of Star Trek. With the Science Fiction Institute growing by leaps and bounds, Star Trek was getting buried. Having its own Institute will highlight to the members that we still hold our Trek roots dear.

## **THE CRITIC'S CORNER**

### **SUPERMAN II**

By Cmdr Michael Thomas

Let's go back to the good old 80's we all for those of us that were born. Remember the late Christopher Reeve pretrial of Superman in Superman II. Fighting the three villains from Krypton, however we saw the second version or remake if you will.

We saw the Pierre Spengler version not Richard Donner's original cut. Arguments between director and studio and others robbed us from see the original.

We know the plot but the Donner version ties directly in to the first movie.

In the first movie remember the missiles? Well what happen to the one that Superman shoved in space?

Answer; Watch Donner's cut of Superman II and find out.

There are some changes. In my opinion, I like Donner's version better than the other.

*TRIVIA ANSWER: TOS episode The Trouble with Tribbles. Listen closely to the first half of the episode. Kirk, Spock, and Captain Koloth will refer to the treaty.*

### **BATTLESTAR GALACTICA: RAZOR**

By Carol Thompson

This riveting made-for-TV movie came out on DVD just a week after it was aired.

Though the movie received low scores on IMBD, I personally enjoyed the dark, gritty story.

The period is set over the timeframe on the USS Pegasus from the last Cylon attack when the fleet got scattered, to the present, where Lee Adama commands.

The personal story revolves around Lee Adama and his XO Lt. Kendra and flashes back to her brutal training under Admiral Cain.

We see the hard ruthless commander that Cain becomes in order to exact her revenge on the Cylons. We see how Kendra falls under the Admiral's spell and becomes the hardened officer that will do what it takes to complete the mission.

We are brought forward to Lee's first mission as Commander and the decisions he and his XO made.

It is an episode, not a standalone movie and basically reinforces what we already know about the overall story.